

Bird's Eye View

By MARTLET

Button, Button, Where's the Button?

Down in the States, sports reporters are allowed in to cover games only if they wear a lapel button bearing the single word, "Press."

A well-known sports reporter turned up to cover a big event, only to find that he had left his button on the bureau, or in his other suit, or sumpin'. In spite of all his arguments, he was refused admission.

However, being a resourceful soul, like all sports reporters, he went into the washroom. On previous occasions his observant eye had noted that the buttons on the soap containers were marked "Press." Unscrewing one of these buttons, he stuck it in his lapel, and walked through the press gate without any trouble at all!

Is it Fun to be Platonic?

We were talking to a Co-ed the other day about this-a and that-a, and she happened to remark that she had just written a 16-page letter to a boy friend back home.

"Ah!" we sighed. "That's Luv, that is!"

"Oh, no!" she protested. "Most of the time it's purely Platonic."

"And the rest of the time?" we asked.

"Oh," she replied innocently, "the rest of the time it's fun."

Things are Perk-ing Up!

Perky is a heroine. (You remember Perky, the mascot of the band, the dog who led the Red Football Team to victory.)

Now she has saved a student's life. It is a very touching tale.

It seems that this student was walking down McGill College avenue the other evening, when he noticed Perky in front of him. As the two trotted down to Burnside, Perky suddenly stopped dead.

The student was surprised, and stopped too, looking down to see what could be the matter. As he did so, a car without lights whizzed by within a few inches of his nose.

"Obviously," said the student, when interviewed, "Perky saved me from an extremely nasty death. She is a heroine."

"But why," we asked curiously, "did Perky stop so suddenly?"

The student blushed. "A lady has her private life," he said, coldly.

What's in a Name?

Some students are still wondering why the Freshman Smoker was called the Freshman Pep Rally this year.

It appears that parents objected to the name, "Smoker." There is a peculiar obsession among some people that to inhale hay is immoral.

We wonder if these parents know that McGill's greatest benefactors were named Molson and Macdonald. We wonder, too, if that's why it takes so long to build a gymnasium.

Things are Picking Up, Too.

A co-ed tells us that some utter cad, some boulder, some outsider, some Thing, tried to pick her up the other night. He had a swell car, with a heater, a robe, and a radio. He was suave, seductive, and he had a moustache. He was about 40, however, so she turned him down. She said, "You cur, sir."

What burns us up, however, is that the dastard, seeing that she was wearing the McGill colors, tried to scrape up an acquaintance by saying that he was a McGill graduate.

It is obvious that he was not a

OPEN BOX OFFICE TODAY

PLAYERS START SALE OF SEATS FOR NEXT PLAY

David Ashdown Outstanding in Title Role

PRICES ANNOUNCED

'Richard of Bordeaux' Rehearsals Enter Final Stages

Entering into the final ten days of preparation before the opening night's curtain rises on the Players' Club production "Richard of Bordeaux", the production committee announced last night that the Box Office will open at nine o'clock this morning for the first sale of reserved seat tickets in the history of the McGill theatre. The Box Office which is situated in the lobby of the McGill Union will remain open for ticket sales from 9 a.m. to 5 p.m. during the remainder of this and all of next week.

As was announced late last week, all seats for this production will be reserved in an effort to avoid last minute confusion and disappointment on the night of the performances. The price of admission will differ from past years in that student seats will be priced at 55 cents, with the first ten rows at 70 cents, while the general public will be charged 85 cents, and one dollar for the first ten rows.

The actors in the play awaited the call for the first curtain with confidence, but admitted that they were anxious to get their first entrances over and done with. That, one of them stated last night, was the most difficult part of any performance. "Once you're on the stage, it's all right," he said, "but the final thirty seconds before that first entrance is the most excruciating agony imaginable."

When interviewed last night, John Mellor, the director of the production, explained that the play was progressing very well and that rehearsals were even better than he had hoped for. Directors do not believe in the Star system," he said. "Therefore we are attempting to bring all the characters up to one level. David Ashdown is outstanding because of an inherent natural acting ability, and he will give a tempestuous and colorful performance as Richard."

ANGLICAN CLUB

Members to Hold Discussion Tomorrow Night

Anglican students will hold a discussion tomorrow evening when they meet at Strathcona Hall for their first meeting of the new term. Led by John Owen and Reg Louthood they will discuss the relation and obligations of the church in the public life of our day. All Anglican students at the University are invited to attend. The meeting begins at 8.15 p.m.

McGill graduate. He only TRIED to pick her up.

Additions To Daily Staff Made; D. M. Legate Speaks Tomorrow

Star Drama Critic to Talk In Union Grill Room

"The Mind of the Critic Laid Bare" will be the topic of the next address, fourth of the series of talks on journalism sponsored by the Daily. The talk which will be given by David M. Legate (D.M.L. of the Montreal Star) is to take place in the Union Grill Room tomorrow at 5 o'clock.

A graduate of McGill in 1927, D. M. Legate has been dramatic critic of the Star since 1929 when he joined its staff. After his graduation he became a lecturer in the English department for one year. While an undergraduate Mr. Legate was producer of the Red and White Revue for his last two years in college. In addition to his work with the revue he was an associate editor of the Daily for two years.

In his speech Mr. Legate plans to discuss the essentials of dramatic and literary criticism. These, he said, are simple but without a knowledge of them no one can expect to make a success of criticism. "But," he added when questioned about his speech, "while I am talking about criticism, heaven knows what digressions I'll make."

Baz O'Meara Addressed Reporters On 'Sports Writing' Friday

At the Daily staff meeting addressed by Baz O'Meara, sports editor of the Montreal Star, the promotion of Gerald Smith and George McDonald to the positions of Associate Editors of the Daily was announced by the editor-in-chief. The meeting which took place last Friday evening in the Union Grill Room, was followed by dancing in the Reading Room and refreshments.

"Be fair, accurate and entertaining," was Mr. O'Meara's advice to would-be sports writers. In addition he suggested that a sports writer should write for all readers, not only for those who have a specialized knowledge of the sport.

Outlining the history of the rise of the sports page from disrepute to respectability, Mr. O'Meara said the principal credit for this rise goes to Arthur Brisbane who saw the possibilities of the sports page. Mr. Brisbane when he joined the Hearst staff prevailed on his chief to take his best news writers and allow them to work on sports. "But the originator of the sports page," he added, "was a Canadian, Harry Good of Toronto, who in 1880 had the idea of putting all sports news on one page."

RED AND WHITE REVUE STARTS CAST TODAY

The Red and White Revue, a stepping stone to Broadway for several well-known actors of today, opens its doors to welcome their successors. Casting for this year's show will take place today and tomorrow in the Union Grillroom at 4 o'clock.

The Executive stated that many roles are to be filled, and all those who are interested, whether they have already given in their names or not, be present. Both speaking and singing parts are available. A certain amount of acting experience is desirable, although all the roles will be cast according to type. A sense of comedy will be a great asset.

SCHOOL FOR CAMP COUNSELLORS WILL START TOMORROW

Canadian Camping Association, Dept. Phys. Education, Sponsors

A winter camping school for camp counsellors is being held in the Redpath Museum, starting at 8 p.m. tomorrow evening. This course is being conducted by the Department of Physical Education and the Canadian Camping Association.

Last year a similar school was conducted by McGill, at which over eighty counsellors from many local camps attended. It was so successful that an even larger enrollment is expected this year.

The course is so arranged that each evening the whole group will be addressed by some leader from the field of camping or education on a topic of general interest, following which several groups will meet with specialists to discuss some of the practical aspects of a camp programme, such as land and water sports, nature lore, arts and crafts, special programmes, campcraft, woodcraft and overnight trips.

Any McGill student interested in camping may attend. Further information may be secured from the Department of Physical Education.

EDUCATIONAL LECTURE

Crawley to Describe Holy Land Tonight

An illustrated lecture entitled "From Abraham to Allenby" will be delivered by Mr. Aiden Crawley tonight at 8.30 in the Montreal High School Auditorium. The Montreal committee of the National Council of Education of Canada are the sponsors.

M.P. DISCUSSES SCHOLARSHIPS

Martin Speaks Over C.B.C. National Hook-up

C.S.A. Asks Adoption of Resolution for Federal Grants

"From the one per cent. of people of Canada who have received a college education has come 80 per cent. of the leadership of Canada."

This statement was made by Paul Martin, M.P., in an address over a Canadian Broadcasting Corporation national hookup last night. The talk dealt with the question of national scholarships which Mr. Martin is supporting in the House of Commons. Mayor Bone of Belleville, Ont., answered Mr. Martin's speech.

The Canadian Student Assembly which is supporting the drive for national scholarships issued a statement last night saying that there has not been adequate provision for developing the talents of the brilliant youth of Canada. This, the statement continued, could be corrected by a system of federal scholarships.

He maintained that the two objectives of the proposed scholarships plan, namely, the training of men and women according to their capacity, and the provision of equal opportunity, would be realized by the resolution now before Parliament.

Saying that the only way to insure the continuation of a democratic system of government in Canada is through the utilization of the natural talents of the gifted youth, Mr. Martin asked for an adoption of the scholarships idea by Parliament.

BRIDGE CLUB MEETS TOMORROW AT NOON

A meeting of the Bridge Club will be held tomorrow night at 8.00 p.m. in the Union. Prizes consisting of tins of 50 of McGill cigarettes will be presented to last week's winners.

A match between students and professors has been planned for March 11th, to take place in the Faculty Club. All members wishing to take part in the match will leave their names with the executive by tomorrow night. As only a certain number can be accommodated, those having attended most meetings will be selected. Only undergraduate members of the club are eligible.

NOTED ARTISTS PERFORM HERE FOR MUSICAL

Concert in Union Ballroom Tomorrow

DEAN HENDEL PATRON

Benefit Proceeds to Committee Aiding German Refugees

With over 400 tickets already sold, the program for tomorrow's Refugee Benefit concert was announced over the week-end. This musicale will be held in the Union ballroom at 8.30 tomorrow. The proceeds from this concert which is being sponsored by the Maccabean Circle with the aid of the S.C.M. will be sent to the Joint Distribution Committee in aid of the German refugees.

The guest artists are Madame Olga Lieber, pianist, Mrs. Whitmore, contralto, and Mischa Poznansky, concert violinist. Dean and Mrs. Hendel will act as patrons at the musicale.

The program for the concert is as follows: Madame Olga Lieber in a group of three selections, "Fantasie in C minor" by Mozart; "Toccata" by Paradisi; and "Legenda" by Albeniz.

Mrs. Maud Whitmore will appear next in a group of three songs, "Der Schmied" by Brahms; "Ave Maria" by Schubert; "Ich Liebe Dich" by Grieg.

Mischa Poznansky plays next two pieces for the violin, "Rondo Capriccioso" by Saint-Saens; "Tambourin Chinois" by Kreisler.

Mrs. Whitmore returns to sing "Ombria Maisu" by Handel; "I Attempt From Love's Sickness To Fly" by Purcell; "Love Went Arid" by Bridge.

Madame Lieber's second group consists of two numbers, "Chante Polonois" by Chopin-Liszt; "Polonaise in E major" by Liszt.

Madame Lieber was born in Russia and was a student at the Imperial Conservatory and later at the Kiev Conservatory. She came to Canada in 1924 and gave many recitals. At present she has a studio here.

Mrs. Whitmore studied first with Prof. Visetti in England and later with Watkin Mills in Toronto. She has appeared in many productions of Gilbert and Sullivan comic operas and was also a member of the Hart House Theatre.

Mischa Poznansky received his early musical education with Prof. Klein in Palestine. Later he studied with Leopold Auer in New York. For some time now he has been appearing regularly on a local radio program.

DEBATING UNION TO EXTEND ACTIVITIES

Interfaculty Contests Inaugurated; Shield to Be Awarded

For the first time in its history, the McGill Debating Union has established interfaculty debating. This is to become a permanent feature of its activities and a shield will be presented annually to the winning team.

At a meeting of the representatives of six faculties including Law, Theology, Arts, Commerce, R.V.C. and Engineering, an interfaculty debating committee was formed. Sol Zatz was elected chairman and a schedule was drawn up for the rest of the season.

The first debate is to be held Friday between Arts and Engineering. The subject, "Resolved that alcoholic beverages add more to life's enjoyments than to its sorrows." Horace Baugh vice-president of the Debating Union presided at the meeting and outlined the activities of the society, emphasizing that "This extension of our activities will undoubtedly strengthen debating on the campus."

R.V.C. Glee Club. There will be a meeting of the R.V.C. Glee Club this afternoon at 2 p.m. Members will please bring their music.

CLAY CONTINUES 'STATE IN SOCIETY' LECTURES TONIGHT; WOLMAN GIVES THIRD TALK

DISCUSSES UNIONS

Describes Role in Growth of Industrial Democracy

ENDS SECOND SERIES

Labor Organized Like Centralized Governments in Many Countries

"The modern trade union is the most important factor that has contributed notably to the growth of industrial democracy," stated Professor Leo Wolman in his concluding lecture on the State in Society at Moyse Hall, on Friday night, when he spoke on "Industrial Democracy."

Industrial democracy is a problem of profound significance to the future of democratic constitutions, and to a generation like ours, that has seen the fall of parliamentary democracy in some of the states, it is not necessary to stress the need of a comprehension of industrial democracy and the conditions which promote or retard its developments, remarked the speaker, who referred only to the societies that are more or less at peace within themselves.

For quite a while now there has been considerable growth in constitutional government in industry, and although there are many conflicts within the unions themselves, they have had to do with larger questions affecting democratic aspirations of labour. The actual working of democratic processes is simple, and is much the same wherever its methods are practised. In most countries labour is organized like a centralized government.

The industrial democrats settle their problems by negotiation. Like other constitutions, this type lays down general principles that are invoked in the adjustment of particular issues. Matters affecting the lives of the labouring population, instead of being settled by conflict, can be fairly adjusted by conferences between equals.

It is difficult to conclude how far the expectations of the industrial democrats have been fulfilled, remarked the speaker. Certainly many industries, working under these conditions, have been able to boast of a long period of uninterrupted peace.

The general public, when judging industrial democracy, usually focusses its attention on the apparent unrest and overlooks the underlying policies.

It must be admitted that even the most successful of joint agreements tend to become price-fixing and monopolistic arrangements between union and employees.

It is surprising how little attention has been paid to the way the unions manage their own affairs, and the problems of political science which their permanent management raise, remarked the speaker.

In various big cities of the United States, various national minorities are often not permitted to join the unions, and when they do, they claim that they are being discriminated against. They are sometimes brought into the unions by force, and then prove to be the most troublesome groups. They exert a conflict between union policy and the interest of the individual. These problems are usually solved by gradual levelling of earnings and the restriction of output.

There have been periods in recent economic history of the United States, when a combination of factors, social, economic and political, have demoralized both labor and management, and the trend in productivity was reversed, admitted Professor Wolman.

The reaction of the state to developments in industrial democracy has observed no single pattern. On the whole, with a few exceptions, democratic relations in industry have proved most successful where times were quiet and demands made by the unions moderate.

Compared with the trend in such countries as Prussia, Germany, Italy,

CAFETERIA FEATURES THREE - DAY SPECIAL

The McGill Union is featuring a reduced rate on meals served in the Cafeteria today, Tuesday and Wednesday. For these three days lunches and dinners will be five cents less than the ordinary rate.

Although there is a reduction in price the Union House Committee assures its patrons that there will be no lowering of the quality of food served. The purpose of this offer is to get more McGill students to become steady patrons of the Cafeteria. Every male undergraduate is a member of the McGill Union, and as such contributes \$3.50 annually to its upkeep. The Union House Committee feels that students should be encouraged in every way to make greater use of its facilities.

GERMAN STORY SHOWN IN FILM

UFA Movie in Moyse Hall Tomorrow

Intended As Aid to Students of German; Open to All

"Emil und die Detektive," the first German sound film ever to be shown at McGill, will be presented in Moyse Hall tomorrow night at 8.15 p.m.

The primary purpose of the film, which was produced by the UFA studio, is to give German students the opportunity of hearing and seeing an illustration of their readings. Acting being self-explanatory, other than German students are also invited to attend.

The story, "Emil und die Detektive," deals with the exploits of a Berlin urchin and his gang who help a country boy to recover the money stolen from him on his trip to the big city. The film is based on Erich Kastner's book of the same name. Erich Kastner is a prominent figure in post-war German literature, and is famous for his terse, realistic, often sarcastic wit. Due to these characteristics he has been sometimes compared to the later Heine.

Several of Kastner's books have been translated into English such as "Fabian, Story of a Moralist," "The 35th of May, or Conrad's Ride to the South Seas," etc. His "Emil und die Detektive" is not only the most popular German school text, but has been recently translated and is being used as a French school text.

The admission to this film will be free.

and perhaps even France, the outlook for democratic labor relations in Great Britain and the United States still appears bright, and there will probably be an increase of wages.

Industrial democracy, in a larger sense, is one of the imperious necessities of the age. It can be more easily felt than described and analyzed. It reflects the spirit of the community. There are easy and direct relations between men and their supervisors, and where, if there are class distinctions, they are hard to detect. Men speak their minds freely and are judged by what they can do.

The Student Health Service is co-operating with the Health Departments of the City and the Province in bringing these films to McGill students. Drs. E. S. Harding and Hugh E. Burke of the Royal Edward Institute will be in attendance to answer any questions. Students of all faculties are urged to attend.

LIBERAL EXPERIMENT

Topic of First Speech in Moyse Hall

IS ECONOMIC ADVISER

Speaker Is Aide to Bank of England

The current series of lectures on "The State in Society" will be continued in Moyse Hall tonight at 8.30 by Henry Clay, M.A., M.Com., Hon. D.Sc., of University College, Oxford, who will speak on "The Liberal Experiment." The second of Dr. Clay's lectures, entitled "Nationalism," will be given on Wednesday night. Dr. Clay will conclude the entire series on Friday night with "The Limits of Parliamentary Government." Governor-General Lord Tweedsmuir will be present at this final address.

Economic adviser to the Bank of England since 1933, Dr. Clay has had a varied career. He was Warden of the Neighbour Guild Settlement from 1907 to 1909 and then until 1917 he was lecturer for the Workers' Education Tutorial Classes, under the Universities of Leeds, London and Oxford.

After being in the service of the Ministry of Labour from 1917 to 1919, Dr. Clay became a Fellow of New College, Oxford. He served the University of Manchester, first as Professor of Political Economy, later of Social Economics from 1922 to 1930, and in the following year was a member of the Royal Commission on Unemployment Insurance.

Dr. Clay is the writer of "Economics, an introduction for the General Reader," "The Problems of Industrial Relations," "Post War Unemployment Problems." He was special industrial correspondent of the New York Evening Post in 1921.

TO EXHIBIT FILMS ON TUBERCULOSIS

S.H.S. Sponsors Health Pictures on Wednesday Next

McGill students will have an opportunity to learn more about the cause and prevention of tuberculosis on Wednesday next when two sound films will be shown in Room 250 of the Biology Building. There will be two showings, one at 1 p.m. and the other at 5 p.m.

These pictures are to be shown under the auspices of the Student Health Service. The first film, "Behind the Shadows," has been produced by the National Tuberculosis Association, and the second, "A New Day," was produced by the United States Public Health Association.

The Student Health Service is co-operating with the Health Departments of the City and the Province in bringing these films to McGill students. Drs. E. S. Harding and Hugh E. Burke of the Royal Edward Institute will be in attendance to answer any questions. Students of all faculties are urged to attend.

Around the Campus

Dr. Henry Clay continues the lecture series in Moyse Hall tonight at 8.30. . . Don't forget the benefit musicale for refugees. Time: tomorrow night, 8.30. Place: Union Ballroom. . . Films on tuberculosis will be shown in Biological Building on Wednesday at 1 o'clock and 5 o'clock. . . Hear D. M. Legate, Montreal Star critic, in Union Grill Room tomorrow at 5. . . Men's and women's Glee Club practices this afternoon. . . For those interested there will be a German sound film tomorrow at 8.15 in Moyse Hall. . . For the gourmands there will be specials in the Union Cafeteria today, tomorrow and Wednesday.

World News in Brief

"Guy Fawkes" Conspiracy Against Parliament Exposed
London, February 5.—A conspiracy by the outlawed Irish Republican Army against Parliament Buildings was exposed today as the result of a raid carried out in Belfast, Northern Ireland. Increased guards have been thrown around Parliament and Buckingham Palace as a result of these disclosures.

France Opens Border to Fleeing Loyalists
Paris, February 5.—It was announced today that the French Government has decided to open its border to fleeing Loyalists. This action indicates that the Paris Government sees no immediate likelihood of mediation with Franco to end the Spanish war.

Sir Henri Deterding Dies in Switzerland
St. Moritz, Switzerland, February 5.—Sir Henri Deterding, former head of the Royal Dutch Shell Petroleum Company, one of the richest and most powerful of the world's industrialists, died of heart attack tonight.

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NEWS.....E. Lemieux
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REPORTERS.....B. Bulley, J. Jaffe, H. Stirling, N. Richards, E. Joseph, E. Goldman, C. Bishinsky.

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The Classics

THERE is in the Faculty of Arts and Science a very old department—the Department of Classics. Years before the sciences both physical and social were taught here, the Classics were at the root of a liberal education.

As time went on, however, the scene changed; the place of Latin and Greek was gradually taken by modern languages and literature, the “ologies”, the sciences, and mathematics, until today, in this scientific age of ours, very few students pursue the course in Classics. True, freshmen still have to take the course in Latin or Greek in the Arts division of Arts and Science, but, for many good reasons, they usually drop the Classics after the first year.

There are a few, however, who either continue or honour in the Classics in their upper years. “Why?” is the question they are continually being asked. “What good are the Classics to anyone? What use are you going to make of them?”

Perhaps it may be easier for us to answer the latter question first on the classicists' behalf. Actually there are very few things to which a graduate can apply the Classics specifically; he can, of course, after writing his M.A. or Ph.D., apply for a teaching post in a university; if he is less ambitious, he may enter a high-school where he usually stays for the rest of his life. On the other hand, he may enter a theological training school.

But the fact that a man graduates from college with honours in Classics does not mean that he has to use them as a medic. graduates his medicine, or an engineer his engineering training. The Classics are at the basis of a liberal education; men may be found in all walks of life who were classically trained. For instance, we know of a banker and a newspaper editor who honoured in Greek and Latin; one American university asserts that the Classics are a splendid foundation for the study of law, while several professors at McGill—one in economics, one in physiology, and one in English (to mention but a few)—had their original training in the Classics. All this proves that the study of the classical languages does not tend to narrow, but rather to broaden a student's mind.

Now the other question—“What good are the Classics to anyone?” We have already stated that they are at the root of a liberal education. Furthermore, they assist in the study of modern languages and literature; in them can be found the origin of many literary and scientific subjects: philosophy and history, drama and art, law and government, theology and ethics, architecture and engineering, physics and chemistry—all these date back to the classical ages of Greek and Roman literature.

Perhaps the greatest single benefit derived from a Classical education, however, is a sense of perspective. Time and time again in the Classics can be found parallels to modern events and theories. How similar to Fascism, for example, was the Spartan theory of government as reported in Herodotus . . . “And they increased and flourished, but not even then were they content to live in peace . . .”; how similar to modern Socialism is some of the thought contained in Plato's Republic. In some ways, the world has changed very little in two thousand years.

And so the study of the Classics, with their wealth of wisdom, will continue in our universities; when Horace said: “I shall not

Hosteling Holidays

By WILFRED E. WILLIAMS

The Youth Hostel movement was initiated in 1910 by Richard Shirmann who located the first hostel within the fastnesses of a twelfth century German castle. Now twenty other countries have enthusiastically adopted his plan to fill the travel requirements of the youth of All the World.

Canada is the most recent member of this International Association. At the moment an efficient and far-sighted executive in Montreal—including some graduates of McGill—are engaged in throwing open the doors of New France to the students and young people of New England.

This year, as soon as the warmer weather puts in an appearance it will be possible to travel through the country that has descended from the noble Seigneurs of Imperial France, as well as over the magnificent trails of Vermont, New Hampshire and the other eastern states. To students especially, the opening of Hostels in the Province of Quebec means immediate access to the cultural benefits of European travel; for the customs and speech of the Habitants are those of the France they left behind.

“THE COST IS LITTLE; THE BURDEN IS LIGHT.”

University students compose a significant percentage of hostellers the world over. One of the secrets of the appeal of hostelling to young people is the possibility of travelling at a cost of next to nothing. For instance, in a comfortable Hostel on the outskirts of Brussels, three McGill students reported a charge of only nine cents each per night. Another hosteller in New England returned triumphantly with the information that even in the States, where the standard and cost of living is supposed to be so high, he ate heartily and slept soundly on sixty-five cents a day! Then there is the case of the Estonian Engineering student who travelled through fourteen countries for seven weeks on \$21.

To travel “light” seems to be an attraction to youth generally. In fact, with hostellers it's a necessity. Only green hostellers will carry a heavy load. “A hosteller's delight is travelling light.” Ruth from Boston saw the point when she arrived by accident one day last summer at Northfield, where Julius and Lee Wahl are the houseparents. The transfer man left her off at the wrong place, so she was stranded at the Hostel with tennis racquets, golf clubs, evening dresses, dancing slippers, beach clothes and cosmetics. For a few days she felt completely “out of it.” At last, however, she was induced to don a pair of practical slacks and go on a hiking trip with some other young people. She was evidently delighted with the day's outing, for when she got back to the Hostel she promptly asked the houseparents to pack all her “stuff” in the “ice box” while she enjoyed the remainder of her holiday unencumbered.

HUMOROUS HOSTELING.

Not the least of the benefits of hostelling is the privilege of meeting new people and discovering new fields of thought. Often, too, tales of amusing incidents come from the diaries of experienced hostellers. From such a record we learn of one New England splinter whose home was a hostel. “The girls” we read, “were bunked in comfortable feather beds. But supplying the boys with old couches—up at both ends and down in the middle—she left them to retire for the night. After a few tosses and turns the boys knew that the blissfulness of sleep would never be their lot on those awful hollow mattresses. They investigated the situation quite thoroughly and soon discovered some feather bolsters with which they satisfactorily plugged the gaping cavities. Morning came, and they proudly displayed their ingenuity to the elderly houseparent. “You put those right back where you found them!” she cried indignantly. “Don't you know you're out hostelling to get used to hardship!”

Every imaginable experience comes to the hosteller, from running out of sugar to finding an urgent need for a bicycle seat pad on the cobblestones of Belgium or Holland. A McGill student recounted that the most vivid impression of her stay at one of the Hostels in Germany was the thunderous knocking on the dormitory door at the unearthly hour of six-thirty and a raucous voice proclaiming for all to hear, “Alles Aufstehen!”—“Time to get up,” and there wasn't any use staying in bed after that.

ENDORSED BY ROOSEVELT.

“I send my greetings to all hostellers”, President Roosevelt said when in private conference with the National Directors of the American Youth Hostels Association, in October, 1937. “I was brought up on this sort of thing, and realize the need for hostelling. From the time I was nine to the time I was seventeen I spent most of my holidays bicycling on the Continent. This was the best education I ever had—far better than schools. The more one travels the better citizen he becomes, not only of his own country but of the world.” Since that time the President and Mrs. Roosevelt have become Honorary Presidents of the American Youth Hostels Association. Other prominent

wholly die, for a great part of me will escape the death-goddess”, he was speaking not only for himself, but for all the writers of Greece and Rome; little did he think that he and they would have such influence on thousands of writers and thinkers and millions of readers for at least two thousand years, and who can say for how much longer?

Two Appointments

IT is with pleasure that the Daily announces the appointment of George C. McDonald and Gerald Smith to its associate board. Congratulations to both these men on the fine work which led to their promotions.

men interested in the welfare of their countries have also commended the movement.

LOCAL EXECUTIVE INCLUDES MCGILL GRADUATES.

The Chairman of the Quebec Regional Committee is Fred Denton a graduate of Commerce '36. Mr. Denton said: “Hostelling is going to benefit the college student more than any other class of people” in an interview given recently. Harlan G. Hobbie of Commerce '35 is chairman of the bicycle committee, Arthur Mislav, Arts '35 is chairman of the ski committee and Verne Estano, Commerce '34 is chairman of the publicity committee. H. Smith-Johannsen, father of Peggy and Bob Johannsen, McGill ski champions, is the Honorary Chairman.

Pen and Ink

“HEARING THINGS.”

It was the morning of January 7th, the early morning of January 7th. My subconscious mind was having a lot of fun guiding me on a thrilling trip through the African wilds, when suddenly the tramping of heavy feet in the hallway outside my bedroom door, and the grinding of the irritable FLAT-FOOT-FLOO-oogy, awakened me to the realization that it was 6.30 a.m. and the aftermath of a formal Prom was upon me. I did not have to listen because I could not help hearing many many things. Some of the things I heard were quite sensible too, coming from young men who were, and had been, indulging in a practical but formal way in one of the lower (or finer?) arts. Unfortunately I cannot reproduce the jottings unabridged but I give you what print will permit:

“I always pick the wrong kind. I'm disgusted. I'm really disgusted. Ya, I'm in one of those moods when you can't feel any worse. Kin y'imagine. I spent thirty-five dollars to give her a good time and all I got out of it was the first dance. Oh I feel miserable. Fella I learned a lesson. Good looking girls are impossible to hold on to, even if your a good looking fella like me.”

“What a waste of time, energy, and money. Ach! Human beings? We're a miserable bunch of 'em. Boy was I sick. The cab-driver swore by all the bones of his ancestors while I rolled and tossed and moaned.”

“Thirty-five dollars gone with the wind. O-h-h-h-h! Thirty-five dollars gone to he-h-h-h-urp—well it's gone.”

“I'm not used to softies. Boy when she ate that strawberry sundae right before my eyes, it nearly killed me. Why I could hear Bobby Burns and Martini arguing as to who would come up first. Honest something colossal, no not colossal, terrible nearly happened.”

“Oh my head—it's split open sure! Oh-h-h! I wanna die. Come death with thy sweet clutches and lift me from this mire of feminine independence. Kin y'imagine. Well when she got out of the taxi she told me she was dated up till January 30th. She even had the nerve to say that February 15th could be reserved on the understanding that the date could be changed without notice if something better came along. That was the finish. I went out like a light.”

“After all I'm not exactly a monkey's brother and she treated me as though I were her foot-stool all evening. That's elegance or sumpin. Just can't make women out. Who ever did? They go around the dance floor just as though they look exactly the way they looked in the last mirror they looked into.”

“How will I explain this mess to the folks. I'm supposed to have been buying more books and more books after every prom since the beginning of the session. Oh, why wasn't I born rich instead of good looking? Or why isn't my dad a movie producer?”

“Woe is me. I read a beautiful lady's palm and told her that her husband was going out with other women just to win her sympathy?—and then I found out that she was the Dean's wife. I found it out from the Dean—that's what hurt.”

And so enough. I rolled the blankets up again and beckoned my subconscious mind to continue on our thrilling trip through the African jungle—and all the while I could hear in the background the rumbling of tom-toms—in the hallway outside my bedroom door.

—ORLANDO A. BATTISTA.

What's our gal Nell?

She's out in the woods, huntin' bars.

Be'ent she afeared of bars?

Noo, she's ridin' a bicycle and knows how to handle-bars.

—Silver and Gold.

Onlooker—Why does that cow seem so happy while being milked?

Farmer—She's a baseball fan and likes the Yanks!

—Gateway.

IN MEMORIAM

Oscar, the Turtle, long the Mascot of the Daily and the Pet of R.V.C., is dead. These poignant lines enshrine him forever in the memory of McGill students. It appears that Oscar failed to survive the humiliation of being left out in the cold. Even though he got into hot water afterwards, the cold snap had done for the snapper.

Dear Oscar, loveliest turtle at McGill,
Left overnight to freeze upon the window sill.
He died as he lived, lone and silent;
Uttered no dying wail.
I picked him up tenderly; put him
Into the garbage-pail.

K. T. H.

MOVIE REVIEWS

THE PRINCESS.

“THANKS FOR EVERYTHING” 20th Century-Fox picture. Directed by William A. Seiter. Screen play by Harry Tugend. Adaptation by Curtis Kenyon and Art Arthur. Photography by Lucien Andriot.

Characters.....Players
J. B. Arcourt.....Adolphe Menjou
Bates.....Jack Oakie
Henry Smith.....Jack Haley
Madge Raines.....Arlene Whalen
Tommy Davis.....Tony Martin
Kay Swift.....Binnie Barnes
Joe Raines.....George Barbier
Marine Sergeant.....Warren Hymer
Ambassador.....Gregory Gayer
Mayor.....Andrew Tombes
Mrs. Sweeney.....Renie Riano
Miss Twitchell.....Jan Duggan
Dr. Olsen.....Charles Lane

“ADVENTURE IN SAHARA”

Columbia Picture. Directed by D. Ross Laderman. Story by Sam Fuller. Screen play by Maxwell Shane. Photography by Frantz Planer.

Characters.....Players
Jim Wilson.....Paul Kelly
Captain Savatt.....C. Henry Gordon
Carla Preston.....Lorna Gray
Lieutenant.....Robert Fiske

Dumont.....Marc Lawrence
Karnoldi.....Dick Curtis
Rene Malreaux.....Stanley Browne

THANKS FOR EVERYTHING—A plot with fireworks and satire: as advertising agency's nation-wide competition discovers the one hundred per cent. American, and uses him as a guinea-pig to estimate the public's reactions to new products; finally, in a take-off on the Orson Welles Martian broadcast, they study his reactions to a declaration of war, and conclude that Americans will fight only when their country is actually invaded.

THANKS FOR EVERYTHING—Adolphe Menjou as a hard-boiled businessman; Jack Oakie as his ungrammatical assistant; the scene in the Russian Bath, the boys laid up with poison ivy, the Marine Sergeant, the straight-jacket scene; all of these provide some of the best fun we've had in years.

THANKS FOR EVERYTHING—The pageant of lovely girls at the coronation of Miss World's Fair (Adv't).

THANKS FOR EVERYTHING—Even Tony Martin's crooning of Gordon and Revel's lyrics. In short, THANKS FOR EVERYTHING—except the added attraction. ADVENTURE IN SAHARA is just ninety minutes too long.—G. O.

LOEWS.

“BLONDIE.”

Columbia picture directed by Frank R. Strayer. Based on comic strip created by Chick Young. Screenplay by Richard Flournoy. Photography by Henry Freulich.

Characters.....Players
Blondie.....Penny Singleton
Dagwood.....Arthur Lake
Baby Dumpling.....Larry Sims
C. P. Hazlip.....Gene Lockhart
J. C. Dithers.....Jonathan Hale
Elsie Hazlip.....Ann Doran
Chester Francy.....Gordon Oliver
Mr. Hicks.....Stanley Andrews
Alvin.....Danny Mummert
Mrs. Miller.....Kathleen Lockhart
Dorothy.....Dorothy Moore
Mrs. Fuddle.....Fay Helm
Nelson.....Richard Fiske
Daisy.....Himself

BLONDIE is based on the comic strip of the same name, and is a “comedy of errors” type of film. Of course, everything is straightened out finally, and it ends happily for all concerned. The picture involves all the tried and true reliables. There is the dumb salesman who manages in spite of himself to pull off the big deal his firm has been trying for, and so manages to get a much-needed raise. And his wife believes he has been unfaithful but realizes it is all a mistake, and that he really can explain. Then there is the big business man who is just a boy at heart, and can't resist tinkering with machinery.

The film provides adequate entertainment of a light nature and the pleasant comedy of the story makes up for the occasional lapses on the part of the actors.

“N.T.G.”—Nils Granlund, has brought another amusing show with him to Montreal. The Slate Brothers are the mainstay of the show. Their patter is not strikingly original but is funny just the same. One of N.T.G.'s new “glamour” girls does a neat veil dance, the only objection being the excessively dim lighting. Another sings a torrid Hungarian love-song, claiming her mother used to sing it to her. Big Time Crip, a one-legged dancer, gives a remarkable display of tap dancing. Some swing dancing by two energetic Southern youngsters will interest jitterbugs. In addition there are several more acts by more “glamour” girls, and a rather dull bit of roller skate stunting by the Continental Thrillers. And “N.T.G.” holds the show together nicely, doing an excellent job as master of ceremonies.

CINEMA DE PARIS.

LE COURRIER DE LYONS. with Pierre Blanchard, Dita Parlo, Charles Dullin, and Jacques Varennes.

LE COURRIER DE LYONS is based on an actual miscarriage of justice during the early years after the French Revolution. The mail coach to Lyons is robbed of seven million francs, which are being carried to the army in Italy. Four of the real criminals are condemned, but the fifth man is an honest citizen who became involved through an accidental chain of circumstances, and his execution is unjust.

The story is realistically filmed, with a fine sense of its emotional values, although there is no obvious attempt to play on the audience's sympathy. The historical background, without being spectacular, is a faithful representation of the France that, still drunk with the spirit of revolution, is trying to accustom itself to proletarian rule. The acting is excellent throughout, and the characters of the five condemned men are admirably distinguished and brought vividly before the audience.

A travelogue on Versailles and an excellent news reel brings the program to a satisfactory conclusion.—J.S.

THE CAPITOL.

“ZAZA”

Paramount picture, directed by George Cukor. Screenplay by Zoe Aiken from play by Pierre Berton and Charles Simon. Photography by Charles Lang.

Characters.....Players
Zaza.....Claudette Colbert
Dufresne.....Hrebert Marshall
Cascart.....Bert Lahr
Anais.....Helen Westley
Nathalie.....Constance Collier
Florianne.....Genevieve Tobin
Malardot.....Walter Catlett
Bussey.....Rex O'Malley
iPerre Robert.....Rex Evans
Marchant.....Robert C. Fisher
First Swain.....John Sutton
Dandy.....Michael Brooke
Dandy.....Phillip Warren

“DISBARRED”

Paramount picture directed by Robert Florey. Screen play by Lillie Hayward and Robert R. Presnell, based on story by Harry Sauker. Photography by Harry Fischbeck.

Characters.....Players
Joan Carroll.....Gail Patrick
Bradley Kent.....Robert Preston
Tyler Cradon.....Otto Kruger
Ending a picture is an art that most producers haven't learned. With that knowledge of that fact stored in our little cranium we approached Zaza warily. To put it mildly we almost fell through our seats when the picture ended. It was positively amazing how wrong we had anticipated the director's mind. And thus we enjoyed Zaza. But only for its ending.

The story of the love of a Canadian girl (Claudette Colbert) for a married man (Herbert Marshall, who looked as though he had been

The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

Bridge and Professors.

To the Editor of the McGill Daily: Sir,—In a recent editorial of the McGill Daily the charge was made that the professors were not taking enough interest in “student extra-curricular activity.” It gives me great pleasure to announce in this regard that arrangements have been completed for the fourth annual student-professor bridge match. These meetings have been greatly enjoyed in the past by both professors and students alike, and have been instrumental in promoting better accord between the staff and the undergraduates. I hope that this will serve to mitigate somewhat the harshness of your editorial.

Yours sincerely,
DOUGLAS H. FULLERTON,
President McGill Bridge Club.

caught eating the canary), ZAZA has very little to offer in the way of entertainment except its ending. The little it has to offer is supplied by Bert Lahr who is temporarily deserting Broadway. So much the better for Hollywood.



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Eligibility—

Any bona fide student, male or female, who has completed the equivalent of two years of university work, may apply for a scholarship, which may be granted only if the candidate undertakes to return to his own university at the expiration of the scholarship year.

Conditions of Exchange—

Exchange is permitted only between different “Divisions.” The following are the Divisions:

- Division 1. The university of British Columbia.
- Division 2. The universities of Alberta, Saskatchewan and Manitoba.
- Division 3. The universities of Ontario and Quebec.
- Division 4. The universities of the Maritime Provinces.

Application—

Application must be made to the President of the local Students' Council or to the N.F.C.U.S. representative before March 1st, 1939.

Terms of Acceptance—

When accepted, the successful candidates will be permitted to take the following year's work at the “exchange” university without paying tuition fees or Students' Council fees.

For Further Information See Local N.F.C.U.S. Representative, Mr. Wykes

or write

PERCY G. DAVIES, Secretary-Treasurer

The National Federation of Canadian University Students

DRAWER 6, CLYDE, ALBERTA

Cagers, Hockeyists in Brilliant Week-end Wins

HOOPSTERS DOWN TRICOLOR QUINTET

FINAL SCORE 56-46

Dave Kingston High Scorer With 15 Points

Giannasio Brilliant Play-maker—Purdie Good Under Basket

By NORM CARDON (Staff Sports Writer.)

Kingston, Ont., February 4.—It may be a hackneyed saying but at least it still rings true. McGill's senior cagers proved tonight to 1,000 Queen's fans that in unity there is strength. A well-organized passing attack threw Coach Van Wagner's hoopsters into a contending position for Intercollegiate honours with a 56-46 win over Queen's and quickly erased any thoughts in the minds of those who refused to consider the Redmen a threat in this year's basketball race.

The organized play would have proven ineffective had the Red team not found the baskets. But they did. They were deadly from all angles. McGill's accurate shooting provided a strong contrast to Johnny Edwards' Golden Gaels who fought hard all the way, but for the most part proved less harmful where it counts—under the baskets.

The Captain Leads Attack.

Captain Frank Giannasio was the spearhead of the brilliant Red attack. Giannasio started a great many of the plays which garnered the points, and helped round the others into scoring shape. He was also a worthy contributor to McGill's total with ten points.

If Frank Giannasio started the balls rolling it was Dave "Swish" Kingston who put in the finishing touches. Kingston was as deadly as a rebel bomb. He was chiefly responsible for the lead which McGill took early in the game and never relinquished.

There was a good reason for the invaders' first period lead. Van Wagner's cagers broke fast and blocked well. Their cause was also aided to a great extent by the erratic shooting of the Gaels. The latter started finding the baskets toward the later stages of the first half. Led by the accurate basket-finding of Captain Hoba and Jimmy Courtwright they managed to decrease the lead somewhat.

But at half-time the Redmen held a comfortable 32-23 margin.

Reds Surge Forward.

The relentless attack continued going into the second half. The Red quintet held the Gaels in check and at the same time steadily pulled away. With a little over five minutes to the final gun and with Van Wagner's hoopsters wasting time with a fourteen point margin, bad-man Ralph Jack was sent back on the floor. Jack awakened the Gaels to a realization of the state of things. Until he was banished from the game a minute or two later for rough tactics, guided by his eerie antics, the Queensmen made a momentary comeback. Five baskets in as many minutes helped their cause. But at the same time the Red team was taking careful advantage of the breaks for their six final points.

Besides Dave Kingston's spirited attack on the city which bears his name and which they are now thinking of changing, Hugh Purdie proved proficiently accurate. Purdie seemed to be in every corner of the floor at once and gathered 11 points for himself and Old McGill.

Courtright Outstanding.

Of the Gaels, Jimmy Courtright of javelin fame showed conclusively that he is quite as able to heave a basketball. He was high Gael-man with five baskets, and he netted two out of three free throws. Hoba, Jones, and Jack were also better than good. But Jones had momentary relapses and Jack, despite his spirited play-making, was more than once caught flat-footed by Giannasio et al.

Box Score.

Queen's	G.	F.	P.P.F.
Knowles	2	1	5
Jack	3	0	6
Davis	1	0	2
Courtright	5	2	12
Drysdale	1	0	2
Jones	4	1	9
Newman	0	3	1
Hoba	3	1	7

SOLDIERS EKE WIN OVER REDS

Cadets Beat Intermediates 4-3 at Kingston

Chalmers, Keefer, Jacobson Score—Wyber Good in Nets

Jock Harty Arena, Kingston, Ontario, February 4.—(By Special Daily Correspondent.)—McGill's Intermediate Hockeyists were caught flat-footed tonight by a small ice and a group of Gentlemen Cadets who gave them a cool reception. The soldiers refused to be kept at bay and hung up an early lead which they held to the end.

When the Redmen came to life about half-way through the final frame, they found to their dismay that it was too late to do very much about it. A concentrated six-man attack in the final few minutes, however, all but did the trick, but Fuger, the R.M.C. net custodian, proved impregnable.

Peto Leads Soldiers.

McGill seemed a trifle overconfident, as they took the ice at the opening whistle and they found a band of soldiers decidedly different from that which they had trounced in Montreal several weeks previously. The R.M.C. attack started with a flourish in the first period and continued until near the end. They held a decided edge for two full periods back checking beautifully and showing a tight defence. Peto was the spear head of the attack and made his presence felt around the McGill blue line. He counted twice.

Chalmers counted once, and going into the final the Cadets were sporting a 4-1 lead. And then McGill woke up. They tried power play after power play only to be repulsed by determined rear guard and Fuger. However, the attack had its effect. Bob Keefer, combined with Joey Jacobson and Norman Cuke at six minutes. The combination of Jacobson-Keefer-Porteous bore the brunt of the attack in the final stanza and six minutes later brought McGill to within one point of tying the score.

In the last few minutes the desperate Red Band removed Wyber from the nets and concentrated on a six man attack. They did all but score. They never left the R.M.C. blue line and never gave the Cadets a chance to break away. But they couldn't beat Fuger. The game ended 4-3.

The teams:
McGill: Wyber, goal; Fuger, Chalmers, defence; Someville, Palmer, defence; MacBrien, Jacobson, centre; Holmes, Keefer, wing; Martin, Porteous, wing; Morrison, McGill subs: Cuke, Hebert, Young, Burrows, Harvey, McFarlane.
R.M.C. subs: Alexander, Dundas, Gauthier, Peto, Orton, Jansen.

JUNIORS LOSE TO VERDUN LEAFS, 11-6

Morrison, Stronach, Share Scoring Honors With Two Apiece

They say it's hard to climb out of the cellar once you're in it. At least McGill's Junior hockeyists have been experiencing that difficulty. The Juniors, who are now rooting indignantly in the league cellar, gave all they had on Friday night at the Forum but it just wasn't enough. They dropped an 11-6 decision to the league-leading Verdun Leafs.

Verdun took a 3-1 lead in the first period and kept pulling away consistently for the remainder of the struggle, such as it was. The Leafs added four more in the second, while McGill was restricted to one.

McGill	G.	F.	P.P.F.
Giannasio	5	0	10
Wykes	2	2	6
Purdie	5	1	11
Kingston	6	3	15
Sandberg	3	1	7
Mislap	2	0	4
Keyes	1	1	3
Storrs	0	0	0

Johannsen Wins Jumping Title, Doug. Mann Second in Downhill

Mamen, Findlay, Follow In Jumping—Peggy Johannsen Takes Penguin Combined—Fran MacLeod Second—Coeds at St. Adele

Two teammates furnished the main opposition as Bobby Johannsen leaped to a victory in the invitation event staged by the Ski Club of Montreal at the Cote des Neiges hill Saturday afternoon. Chris Mamen and Hank Findlay followed at his heels to take second and third places.

Each competitor was allowed three leaps. Bobby's consistent efforts of 133, 135, and 133 feet earned him 112.9 points. Mamen trailed in his distances and amassed 108.5 points. Hank Findlay misjudged his first try and soared only 115 feet, but his succeeding attempts gave him third place with 104.0 points.

Dry snow which proved slow kept the results below those of previous meets.

The results:
CLASS A.
1. Johannsen, McGill 133-135-133-112.9
2. Mamen, McGill 126-119-134-108.5
3. Findlay, McGill 115-135-132-104.0
4. McLurg, Helbre 126-128-129-103.2
5. Gagne, S.C.M. 123-121-123-102.9
6. Denton, R. Birds 91-117-120-96.6
7. Riddell, S.C.M. 113-133-132-83.7
Up in the mountains yesterday afternoon, McGill skiers again figured largely. In the Laurentian

Zone Downhill Doug Mann and third places with Heinz von Almen coming out on top. Von Almen in the F.I.S. class negotiated the course in 57"8 while Mann did the trick in a minute flat. Johannsen ended up in third position.

In the women's competition Peggy Johannsen won the Penguin Ski Club combined well ahead of her nearest competitor and teammate, Frances MacLeod. Peggy took first place in both slalom and downhill races, while Frances finished second in the combined and fourth in the downhill. Peggy's two efforts awarded her 200 points which placed her well ahead of Frances MacLeod whose efforts earned her 174.7 points, just a point away from third position.

Up at St. Adele the coed ski trials were completed with twenty-one coeds taking part. Frances MacLeod led the field in the MacTaggart Downhill run to finish in 59 seconds. Another member of the ski team, Jean Scrimger, placed second with 110. Completing the first five were Mary Chadwick, Betty Smith, and Faith Lyman. The team will be chosen this week.

R.V.C. ICE SQUAD DROP MAC BY 6-1

Mary Matthews, E. Harris Outstanding Forwards—Lamb Good on Defence

Last Saturday morning the McGill Co-ed hockey team started out at the early hour of 9 a.m. to play their first intercollegiate game at Macdonald. They came; they saw; and they conquered, taking the St. Annes girls by a score of 6-1.

The first period saw little action and no scoring, as it took the Co-eds some time to become accustomed to the ice which was in very good condition, and provided perhaps a little too much acceleration. With ample opportunity to find their bearings in the opening few minutes, the R.V.C.-ites managed to come on the ice for the second period as a well organized and smooth squad.

Mary Matthews Scores.

By scoring five goals in the second period the Red sextette proved their worth to the Mac pucksters. Mary Matthews scored the first goal unassisted, and came to the fore a few minutes later when she put another in the net assisted by Elspeth Russell and Peggy Lamb. E. Harris shook the rigging for a third time on an assist from Sylvia Grove. The fourth goal was neatly snapped into the net by Eleanor Hunter, who with Sylvia Grove got assists on E. Harris' fifth point. This period saw some excellent passing and good marksmanship on the part of Mary Matthews and E. Harris, who together managed to shake the rigging four out of five times.

The third period saw a 1-1 tie, for after Mary Matthews had netted a sixth goal with assists from Elspeth Russell and Betty Prince, Jean Montgomery right near the end of the game managed, after a good deal of manoeuvring to snap the puck into the net, getting a well-merited point for Macdonald. The finish saw the Red squad with a 6-1 lead over their opponents.

Next Saturday will see the second tilt on the intercollegiate Co-ed ice schedule, when the sextette will go to Kingston to meet the Queen's squad. For the coming week practising will be in full sway in order that the Co-eds may put up as good a showing as they did last Saturday. The McGill lineup was as follows: Goal, M. Ewen; defence, Peggy Lamb and Ruth Schofield; centre, Eleanor Hunter; wings, E. Harris and Sylvia Grove. Subs: Ainslie Mitchell, Elspeth Russell, Betty Prince and Mary Matthews.

The scoring started early in the second frame and came fast and furious. The nets were dented three times in less than two minutes, Verdun getting two and Morrison aiding the Redmen's cause for his second goal with a solo effort.

Stronach Good.

Stronach bore the brunt of the McGill attack in the final frame with two goals and an assist to Allan for the final Red tally. While McGill were getting their three goals the Leafs added four to their (Continued on Page Four.)

Week-End Sports Summary

HOCKEY.
SUNDAY.
QUEBEC SENIOR LEAGUE.
Ottawa 6, Verdun 2.
Royals 5, Victrolas 1.
Concordia 4, Quebec 1.

SATURDAY.
QUEBEC SENIOR LEAGUE.
Ottawa 4, Verdun 2.
INTERNATIONAL LEAGUE.
McGill 13, U. of Montreal 4.
Toronto 10, Yale 1.

LEAGUE STANDING.
INTERNATIONAL COLLEGE.
P. W. L. D. F. A. Pts.
Queen's 7 5 2 0 33 17 10
McGill 4 4 0 0 32 9 8
Toronto 5 4 1 0 37 9 8
Harvard 3 2 1 0 10 15 4
Princeton 4 2 2 0 20 16 4
Dartmouth 3 1 2 0 7 7 2
Yale 6 1 5 0 12 44 2
Montreal 6 0 6 0 17 51 0

QUEBEC SENIOR LEAGUE.
P. W. L. D. F. A. Pts.
Ottawa 21 13 5 3 94 62 31
Royals 10 9 4 6 66 45 28
Concordia 20 8 8 4 78 79 24
Verdun 10 9 7 3 69 85 22
xMcGill 11 3 6 2 29 49 16
Victrolas 18 5 9 4 47 72 15
Quebec 20 5 13 2 57 66 14
x—Plays all four-point games.

SKIING.

SATURDAY.
Bob Johannsen, McGill, wins Ski Club of Montreal Invitation Jumping Meet.
Peg Johannsen wins Penguin Ski Club combined.

SUNDAY.
Heinz von Almen, F.I.S., wins Laurentian Zone Downhill.
Doug Mann, McGill (A), second.
Bob Johannsen, McGill (A), third.

BASKETBALL.

McGill 56, Queen's 46.
Varsity 47, Western 40.

Skiing.

There will be no Outdoor class this week as Coach Doug Mann will be unable to take the class.

U. OF M. SWAMPED BY ROARING REDS

McGILL WINS 13 TO 4

McConnell Picks Up Six Points to Regain Leadership

U. of M. Goalie Injured in Final Period—Emerson Removed, Too

By CHARLES A. BISHINSKY.

Perhaps the scoreboard reached its limit, but anyway Hughie Farquharson's Rambling Redmen proved to all and sundry that superstition has nothing on them by calling it quits at thirteen. Before several hundred children and gaping spaces in the stands, McGill's icemen gave the U. of M. blueshirts a nightmare for sixty minutes by taking a 13 to 4 verdict at the Forum last Saturday night.

At the same time the Redmen climbed back into the second place tie with Toronto behind Queen's, who have several games in hand. The Blues enjoyed sole ownership of the contending position only for a brief afternoon following their matinee 10 to 1 triumph over Yale's Bulldogs.

Russ Regains Leadership.

Powerful Russ McConnell officially gathered sufficient points to recapture the individual intercollegiate scoring honors from Queen's Mel Williamson who had pulled five notches ahead in the Yale game the night before. In all Russ was credited with four goals and two assists, but his mates claim that he helped in another goal besides.

While Russ treated himself to a nice helping, his mates weren't exactly letting grass grow under their feet. Howie Walker chalked up three tallies and assisted in as many more.

Burly Andy Anton strayed far from his defence post to add four points to his total—two and two. Keeping abreast with him was the third component of the first line, Ronnie Perowne, who

aped Anton in cutting his slice of four points from the pie. Next came Bill Macdonald, who gained two assists by his neat playmaking. Two goals were divided by Dunn and Kennedy, and Dickinson completed everything by figuring in one tally.

Goalie Injured.

Two periods saw the Redmen methodically crashing through the weak U. of M. vanguard and flipping the rubber past the hapless goalie in rapid succession. It remained for the Blueshirts to inject a little life in the last session, and incidentally to see it knocked out of their plucky goalie. With two minutes to go, a skirmish around the nets resulted in netminder Desriviers being dashed to the ice for a spell. He was quickly yanked from the game as the M.D. diagnosed it as a probable fracture (Continued on Page Four.)

Fattening The Averages

By DREW

Scoring averages certainly were fattened on the easy meat of the hapless U. of M. Blueshirts Saturday night. The McGill snipers picked up 26 points from their 13 goals. McConnell as usual led the way with four goals and three assists 'putting him two points ahead of Mel Williamson his Queen's rival for scoring leadership. At first Russ was only credited with six points but the mistake was soon corrected. Even seven points seem few however after the game he played. Twice he stickhandled the length of the ice, through a maze of slashing sticks to completely fool the U. of M. goalie.

Several hundred crippled and orphan kids watched the game as guests of the Kiwanis Club and added quite a bit of noise and colour to an otherwise sparse and quiet crowd. Their favorite trick was to break a balloon just as somebody went in on goal. They soon ran out of balloons when they tried to keep up with the McGill rushes.

At times the Redmen made it seem so easy they looked as if they were just running through their plays before a camera.

Once Macdonald took the puck down centre stopped at the defence and flipped a pass between the defencemen to Anton who had gone around. Andy whipped the puck into the net com-

pleting a real picture play then skated back with such a nonchalant look on his face that you could almost hear the cameras grinding. It was his third game without a penalty but Andy is still handing out the bumps. He drew a laugh from the crowd once by skating past the penalty box and giving Leboeuf who had just been banished, a sadly reproving shake of the head.

Doug Kerr ought to keep his

eye on Tim Dunn. In a scramble in front of the U. of M. goal the puck bounced out and although it was about two feet in the air Tim kicked it straight into the net from about six feet out. Unfortunately the referee was watching and the goal was disallowed.

According to the Forum gatemen several students showed up with their coupon books in their hands (Continued on Page Four.)

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THE STATE IN SOCIETY

6.—Industrial Democracy

(Following is the text of the address delivered Friday evening in Moyse Hall by Professor Leo Wolman of Columbia University in the series "The State in Society" sponsored by the University.)

We deal tonight with the definition and discussion of a problem of extraordinary difficulty and, at the same time, of profound significance to the future of democratic institutions. The term, industrial democracy, itself, as it appears in the literature and runs through the minds of men is vague and ill-defined. The meanings commonly attached to it involve such diverse conceptions as the socialized workers' State and the mere existence of continuous consultative arrangements between organized labor, employers, and the government.

The problems, moreover, which the consideration of industrial democracy evokes are practical problems. They relate to the sound and workable resolution of urgent economic and political issues. They concern the points at which political and industrial democracy touch, the degree to which the two are compatible, and the kind of instruments they both require for their successful operation. To a generation like our own which has seen parliamentary democracy destroyed, and where it survives, its capacity to cope with contemporary economic forces more and more generally questioned, and which has heard the weaknesses of democracy enumerated and described, it is not necessary to stress the need to arrive at some comprehension of the form and substance of industrial democracy and of the conditions which promote or retard its development.

In my discussion of industrial democracy, I propose to consider that phenomenon as it is most narrowly defined and to deal with it in societies that are more or less at peace within themselves. In several such there has been, over relatively long periods of time, a noticeable growth of what is generally called constitutional government in industry. Among the agencies which have contributed most notably to this growth, the modern trade union is the most important. In the various forms which the trade union has assumed at different times and in different places, its prime function has always been the furtherance of democratic relations in industry. During the lengthy experience unions have had with the democratic conduct of labor relations, they have met with bitter disappointments and outstanding successes. Many conflicts within the unions themselves, not to speak of struggles with employers, have had to do, directly and indirectly, with the larger questions affecting the democratic aspirations of labor. Out of this experience there has come a wealth of data, which appear to suggest not only what democratic processes of this type are like but also what their limits on occasion appear to be.

Co-operation Necessary.

The actual machinery of these democratic processes is simple and, aside from differences in detail from industry to industry and from country to country, is much the same wherever these methods are practised. In most industrial countries labor is organized in national unions. These national organizations have their local units, with jurisdiction over members in a specified region, shop, industry, craft, or nationality group. Wherever organized employees work the complaints they raise as to working conditions and related questions are as a rule, except with quite trivial issues, handled for them by the union representative in the shop, who by conversations and negotiations with a representative of management seeks to reach a settlement. If no agreement is possible at this stage, the negotiations are carried through a series of predetermined steps in the course of which efforts to settle are made by higher officials of the union and management until the dispute is referred to the chief officers of the national union, on the one side, and the head of a firm or a responsible official of an employers' association, on the other. In the event that these final conferences fail to produce agreement, the dispute may be referred to a permanent arbitration machinery, of the type which exists under some collective agreements, or to an arbitrator chosen for the occasion, or it may lead to a strike or lock-out.

The essence of these arrangements, then, is a continuous machinery, composed of representatives of employees and management, for the joint determination of a wide range of issues affecting the working conditions of labor. The older an arrangement of this kind is, the greater the number of questions there are to be settled by joint negotiation. New agreements are often limited to the several questions of wages, hours, the procedures of negotiation and some general statement of intent. But as agreements are renewed and the unions win thereby a greater measure of recognition, the

Unfortunately for the understanding of this problem, it is much easier to apply the first standard of judgment than the second. The general public, moreover, which in the last analysis is the final arbiter of these matters, is prone to direct its attention to the outward manifestations of unrest and to overlook underlying policies which alone can finally determine how much prevailing arrangements have contributed to the substance of labor conditions—the volume of employment and payrolls and the amount of real earnings. Of this, there are numerous examples in all countries. It is the situation which now prevails on the American railroads. Under the provisions of a law enacted in 1934, the procedure imposed for the handling of disputes makes a strike or lockout virtually impossible. But, almost because of the existence of these methods of industrial peace, the chances of dealing with the merits of an issue, that appears to divide capital and labor, and arriving at a formula which will contribute to the interests of both, have become more and more slim. Under equally effective, but much less formal and orderly procedures, peace has reigned for years in the building industry of most American cities, and has continued even through the difficult period of the 1930 depression. But, although the state of the private building industry in the United States has been conceded to be a key to general business conditions, there is little evidence that the system of collective bargaining practised in the industry has dealt, or can be made to deal, with the problems that so vitally affect the outlook for building tradesmen and all other American workmen.

Obviously a system of industrial relations, endowed with these features, has much to commend it. It reduces the area of arbitrary action by owners and managers. Matters affecting the working lives of the laboring population instead of being settled by conflict, often armed, can in this manner be wisely and fairly adjusted by conferences between equals. Irritating conditions in the shop, which might sooner or later break out in serious trouble, can by these means be uncovered and remedied. If the system works, it should make an intransigent attitude rare on either side. While large issues involving the general level of wages, schedules of hours, and the right to introduce labor-saving machinery might from time to time raise unusually difficult problems for the negotiators, it might be expected that the habit of conference and compromise, acquired through years of experience, would ensure, even in respect of these questions, reasonable settlements, fair to both sides and consonant with the requirements of good business and satisfactory employment.

It is not easy to conclude how far these expectations have been fulfilled. Certainly many industries working under collective agreements have been able to boast of long periods of uninterrupted peace. It is equally certain that even the most firmly established systems have failed to preserve the peace when the external conditions with which they were faced had become critical and economic forces proved less amenable than usual to the methods of concession and compromise. The British General Strike of 1926, called by the entire labor movement to prevent a reduction in the standards of union coal miners, was precisely a situation of that kind. A few years earlier, during the later phases of the depression of 1921, American railroad unions of shop-craft employees, likewise, struck against an arbitration award, granting the railroads a cut in wages. Under somewhat similar conditions in 1920, the organized clothing workers of New York and other cities went on strike or were locked out, because they were unable to agree to changes in wages and working standards demanded by the employers in the course of a deep and widespread business depression. Yet, in each of these situations, unions and employers had habitually settled their differences by negotiation; and in the clothing and railroad industries the available arbitration machinery, which was at hand to supplement direct negotiations, was unable to avert a conflict.

Underlying Policies Factors. These incidents were, of course, extraordinary and they occurred in extraordinary times. But since the whole current discussion of democracy in industry is being held in times that are far from ordinary and normal, it may be well to ask how unusual these episodes of the 1920's are and what they signify. To answer these questions, there are no simple and universally acceptable criteria by which to judge the success or failure of systems of collective bargaining. If the criterion is the preservation of industrial peace, they appear to have been more often than not a successful instrument for the settlement of disputes. But if the criterion is the enhancement of the welfare of labor, then the case is by no means so clear.

Settlement By Negotiation. As a rule, both the methods of procedure and the variety of matters handled through them are described in detail in a formal document, usually known as a collective agreement. In thousands of shops, therefore, there can be said to exist a species of industrial constitution, whose provisions are applied and interpreted in the daily conduct of labor relations. And like other constitutions, this type lays down the general principles that are invoked in the adjustment of particular issues.

Unions Living Institutions. In their evolution, the most successful types of joint agreements tend to become price-fixing and monopolistic arrangements between unions and employers, and trade unions, the labor counterpart of the industrial cartel. It is such relations that have come to prevail in the British textile and iron and steel industries. Since both parties seek to fix prices and control output, strong efforts are made to bring the whole industry under the scheme and even to invoke the sanction of the law for the enforcement of both the labor and business regulations. This end has in fact been achieved through the legislation under the terms of which wages and prices are now regulated in the American bituminous coal industry. This is not the place to explore the manifold consequences of such policies and practices, but it is safe to say that their long-run effects are hardly beneficial to labor. On the contrary they seem to limit opportunities for employment and to make both labor and employers feel that nominal wages and prices are an end in themselves. It is also worth noting in this connection that in the classic treatise by Robert Liefmann on the economics of cartels and other forms of business combination, there is virtually no evidence that these methods have been of substantial value to labor.

Another, and generally neglected class of problems raised by the history of efforts to achieve a greater measure of democracy in the conduct of labor relations touches the labor union as a democratic instrument, the character of its dealings with management, and the relations of the State to both. It is surprising that in the vast literature of labor and its organization, so little attention has been paid, except in the most formal terms, to the ways by which unions manage their own affairs and the problems of political science which their principles of management raise. The data by means of which their conduct can be studied cannot be gleaned from published constitutions, union journals, convention proceedings and other official statements, but only by observing the activities of unions as living institutions and going concerns.

Problems of Minorities. Unions, like other political organizations, have their problems of minorities. These minorities are of all sorts. In the big cities of the United States there are the members of minority groups of various nationalities and negroes, who are either not admitted into union membership or who feel themselves discriminated against when they are allowed to join. Or they may be the craftsmen in an industrial union and women members of an organization dominated by men. In every organization, there are numerous groups and blocs whose relations to one another are a constant source of irritation and often a threat to the stability of the union. The most troublesome groups are those minorities, frequently large, which are brought into the union by force, either in the course of an organizing campaign or strike or following a settlement, when the union has won control over the shop and is in the position to force everyone to join by the device of the closed shop or check-off or by more subtle methods of persuasion. The existence of more or less num-

PLAYERS' CLUB NOTICES

"RICHARD OF BORDEAUX" Rehearsal.

Part I complete will be rehearsed tomorrow afternoon, beginning at 4.30, R.V.C. Reading Room.

Costumes.

Julia Hackett and Bunty Thom please call for costume material in clubroom after 4 p.m.

REVUE

Casting for the Red and White Revue will take place at 4 o'clock today in the Union Grillroom. All those who have given their names for singing and speaking parts and anyone else interested please be there.

There are many roles available of all types—especially male. Rehearsals will begin as soon as casting is through, which means at the end of this week.

erous minorities of this kind in unions accounts for the arbitrary methods by which many unions run their internal affairs and the infrequency with which union administrations change.

A special aspect of this minority problem is encountered in the relations of the individual to his union and his fellow members. In many industries there are substantial numbers of men and women who resent yielding to union disciplines, particularly as they affect their output and their capacity to earn. In such cases there exists a direct and continuous conflict between union policy and the interests of individuals. How this conflict is resolved depends upon the composition of the groups that control union policy. In general the majority is inclined to reduce or eradicate differences in individual earnings and will use its influence to enforce rules that have that effect. Furthermore, trade union doctrine has generally moved in this direction and is responsible in many places for the gradual levelling of earnings and restricting of output.

National Union Strong. The point at which union control of working conditions and participation in the running of a shop most closely touches the interests of its members is in the organization of the shop subsequent to its unionization. When a shop or factory is brought under control and the union moves in, one of the first steps is to set up its own officialdom within the shop. Since a union is, among other things, a political organization, control over the shop does not stop with choosing the officials required for administering the agreement, but involves the creation of a political machine. Such a machine is no different from other political machines and its strength rests on the distribution of the best, easiest, and most highly-paid jobs to the most influential, articulate, forceful and politically-minded members of the union. In badly managed factories, foremen and less often superintendents would do the same thing by playing favorites and assigning the cream of the jobs to workmen whom they aim to make part of their own political machine. It is indeed this practice which is often considered one of the most persuasive arguments for unionization. But under both arrangements, the position of the overwhelming majority of workers, of the rank and file, is left untouched by these political manipulations.

It is in part because of the way in which union affairs in the shop are run and in part because of conflict of interest between different localities, that unions are often torn by struggles for local autonomy and clashes between local and central organization. In most American unions the central authority is supreme and is rarely successfully challenged by local groups. On occasion well-organized local movements have succeeded in undermining the unity of the national organization, for temporary periods, but they have rarely changed the traditional principles and practices of their union. This appears to have been the outcome of the shop-steward movement in Great Britain. And in the United States movements, challenging the authority of the central office, have generally failed, although they have often precipitated nasty situations, such as the outlaw railroad strikes after the War. At this stage in the long history of the organized labor movement, the national union is more strongly entrenched than at any time in the past.

(To Be Continued.)

LOCAL SCENE

Hey, waiter, look at the ends of this steak.

I don't see anything wrong with them.

Well, don't you think they're rather close together?

—Silver and Gold.

Aggies Down Medicine In Wide-open Game Saturday

Final Score 10-8—Fifteen Penalties Handed Out

Paced by a set of sharp-shooting forwards and a goaler that was poison on close-in shots, the Macdonald Aggies hung up their second straight victory of the Interfaculty Hockey League at St. Anne's on Saturday afternoon when they defeated Medicine 10-8. Fifteen penalties, including one match and five majors, were handed out in a wild struggle. The defeat was the Meds' first of the year.

Leading the Med attack was Ted Tweedie, starry right-winger, who scored four goals and gathered an assist. Sharing the spotlight with Tweedie was Jim Dodds, sixty-minute-man defenceman. Dodds was the spearhead of the Med attack, scoring twice and contributing two assists. Graves counted the other two goals for the losers, while Al Scott garnered four assists.

Free-for-alls were narrowly averted as Referee Kenny Farmer spent most of his time breaking up miniaturized riots. Fireworks blazed in the first three periods, as the boys left the puck and went after the man. Macdonald received nine penalties and Medicine six. The rough play reached its climax in the third period when Cleland, Mac defenceman, was waved to the penalty bench with a major. On his way he clashed with another Med at centre ice, and after the smoke cleared away, received a match penalty.

Macdonald counted four in the first, four in the second, and two in the final canto. Medicine scored three in the first, once in the second, and finished the game with a scoring flourish, knocking home four tallies in the last six minutes of play. Poor work around the opposing net contributed to the Med downfall as the Sawbones kept the puck within their opponents' blue-line practically the entire third period.

One theory advanced for so many penalties was the presence of two McGill Co-eds in the Med box which was also used as a penalty bench. The Med team was accompanied by temporary Coach Vince Sadovsky, and Manager Berry, the latter going along to root.

The Medicine lineup was as follows:

Goal, McLaughlin; defence, Dodds and Norris; forwards, Tweedie, Scott, Graves, McIntosh, McQuaig, McKenzie, Hunt, Lunan and Cameron.

League Standing.						
Team.	W	L	T	F	Pts.	
Medicine	4	1	0	33	16	8
Macdonald	2	0	0	25	12	6
Engineering	3	0	0	12	2	6
Arts	2	2	0	17	10	4
Theology	2	2	0	16	13	4
Law	1	2	1	17	16	2
Dentistry	1	2	0	7	9	2
Commerce	1	3	1	16	34	2
Architecture ...	0	4	0	2	27	0

U. OF M. SWAMPED BY ROARING REDS

(Continued from Page Three)

of the elbow. In his stead Migneault was pressed into service and he assumed netminding duties with but a hockey stick to guard the nets.

Coach Farquharson immediately responded with a neat gesture by substituting Cammy Dickson for Ash Emerson. However Migneault managed to keep his nets clear while Cammy saw one goal go past him.

An added attraction came less than a minute before the end when Walker picked a fight with Lacavaller. When the two were finally separated, Howie was banished with a major and sat the rest of the game out.

Blues Late Starters. U. of M. somehow started their rally after the Redmen decided to pack up for the night. After ten minutes of the last stanza went by the blues finally sank their first. Forty seconds later while Kennedy was basking in the cooler, they made it two. Again when Dunn was off they capitalized and the final tally was skipped by Dickson.

A costly penalty was awarded to Hubert who was laying for Kennedy and slashed at him going in on the goale. While he colled his heels, the Redmen ran in three markers against the shorthanded blues.

Timothy Dunn appeared to be the most frustrated man of the night. In the first few moments he coasted in on the blue's nets, and let fly at the goale, who didn't have the chance of the ole swimming hole in winter. The rubber seemed to have

JUNIORS LOSE TO VERDUN LEAFS

(Continued from Page Three)

growing total, led by the Dupont brothers, Hebert and Filion.

The teams:

McGill. Verdun.

Johnson..... goalBibeault

Dellis..... defenceEddolls

Kaneb..... defenceBouchard

Smith..... centreRamsay

Morrison..... wingMo Dupont

Read..... wingForget

McGill subs: Stronach, Allan, Kennedy, Winsor, Dunn.

Verdun subs: Fleet, Walker, Filion, P. Hebert, Trudeau, Maurice Dupont.

Referees: Heffernan and Barrette.

First Period.

1-Verdun..Mo Dupont (Ramsay, Forget) 6.22

2-Verdun..Eddolls (Ramsay) 3.19

3-McGill..Morrison (Smith) 6.57

4-Verdun..Mo Dupont (Ramsay, Fleet) 12.12

Penalty: Dellis.

Second Period.

5-Verdun..Eddolls (Filion, P. Hebert)58

6-Verdun..Walker (Fleet, Filion) 1.20

7-McGill..Morrison 1.46

8-Verdun..Eddolls (Filion) 4.40

9-Verdun..Fleet 7.18

Penalty: Winsor.

Third Period.

10-Verdun..Forget 2.52

11-Verdun..Maurice Dupont (Forget) 3.02

12-McGill..Stronach (Winsor, Dunn) 10.04

13-McGill..Stronach (Smith, Read) 12.40

15-Verdun..Filion (P. Hebert) 13.10

16-McGill..Allan (Dunn, Stronach) 14.30

17-Verdun..P. Hebert (Filion) 14.48

Penalty: Walker.

R.V.C. PLAYS MAC.

Saturday morning two McGill cage teams engaged in their weekly feud with two St. Annes squads. This time the tilts took place at Macdonald, and the results were not as happy as they should have been.

In the first game the Grads managed to come out on top taking Mac II by a score of 24-21. The second game was more or less disastrous for the Physical Eds, as Mac I managed to mark up 47 points to their 21. Nevertheless despite the handicap in points M.S.P.E. showed some excellent caging in the hands of Jean Brown.

This Tuesday will see two more games crossed off the list when the Grads will meet McGill and R.V.C. will come up against M.S.P.E.

Fattening The Averages

By DREW

(Continued from Page Three)

and their best girls on their arms, and were sadly disillusioned. In some cases there were heated arguments but worst of all it seems that some of the boys were caught without money and had to go home. It appears however that the large majority of the students saw those prominently displayed notices which stated Saturday morning that coupons would NOT be accepted. Perhaps the others were skipping lectures and deserved what they got.

This and That—Wonder If the Redmen are superstitious? After scoring 13 straight goals they were suddenly stopped and U. of M. counted four times. When the Montreal goale was injured in the last minute Coach Farquharson took Emerson off to even things up and Migneault scored on a long shot for the Frenchmen. If memory serves correctly, Coach White, in an interview at the beginning of the season, predicted that U. of M. or Toronto would beat McGill this year. Here's hoping Toronto have no better success than Lorne White's charges. The Blueshirts' sticks were covered with white tape and looked rather unusual. Perhaps such a display of what looks like surgical adhesive is meant to be a subtle warning to their opponents.

COSMOS HOLD LUNCH

Chopsticks No Difficulty to Hungry Members

Rare and intriguing Chinese dishes composed the menu for the Cosmopolitan Club lunch on Sunday. A group of about twenty-five persons met at the Sun Kuo Min Cafe in the heart of Chinatown.

Chopsticks were much in evidence, and some people became quite proficient before the end of the meal. Only a few were driven, through desperation and hunger, to use a fork.

Ainsworth Scott, the president of the club welcomed the guests, and David Lim Yuen ex-president also said a few words. This is the second Chinese lunch which the Cosmopolitan Club has sponsored. Future activities will include a sleighing party and an International Music night.

MOVIE REVIEWS

(Continued from Page Two)

Soul" and one that isn't popular yet, but will be "The Devil with the Devil." Larry Clinton's orchestra played the music.

Need we say anything about DISBARRED which filled out the program? —E. D. J.

THE PALACE.

"STABLEMATES."

M.G.M. picture produced by Harry Rapf, directed by Sam Wood. Screen play by Leonard Praskins and Richard Maibaum. From the story by William Thiele and Reginald Owen. Photographed by John Seitz.

Characters. Players.

Tom Terry Wallace Beery

Mickey Mickey Rooney

Mr. Gale Arthur Hohl

Beulah Flanders

Margaret Hamilton

Barney Donovan Minor Watson

Mrs. Shepherd Marjorie Gatenon

Pete Whalen Oscar O'Shea

Not quite reaching the heights achieved by THE CHAMP, the latest horse-racing picture STABLEMATES, however, marks another triumph for both Mickey Rooney and Wallace Beery.

It's the old story of the horse who staged a magnificent comeback—this time with the aid of a reprobate horse doctor and a faithful jockey. With the help of two women, one a widow five times, and the other the owner of several remunerative racing horses, Mickey Rooney as the jockey, and his adopted father Wallace Beery as the vet, bring the "Lady Q" back to the track to make racing history.

The producers have tried, and it seems, have just missed creating the atmosphere of that classic of some years back, THE CHAMP. Perhaps Mickey Rooney and Andy Hardy are more congenial than Mickey Rooney and the "little champ," or perhaps the fault lies in other lines, but on the whole STABLEMATES gets nearer the real thing than most of the pictures that have been making news lately.

Robert Benchley, at an appropriate time, explains and demonstrates to the householder "How To YSUblet"; while Donald Duck and Pluto romp through a Technicolor Cartoon on the good old huntin' tradition.

The program is completed by a newsreel and an epic from "Time Marches On," which shows at some length the intricacies of the Diplomatic Service under the supervision of State Secretary Cordell Hull of the United States Government. —R. G. H.

SPORTS-NOTICES

Interfaculty Hockey Schedule.

Monday, February 6th—Arts vs. Theol. at 5 p.m.

Tuesday, February 7th—Eng. vs. Law at 5.30 p.m.

Wednesday, February 8th—Comm. vs. Arch. at 5 p.m.

Thursday, February 9th—Med. vs. Arch. at 5 p.m.; Eng. vs. Dent. at 6.15.

Friday, February 10th—Comm. vs. Arts at 5 p.m.

Inter-Class Schedule.

Monday, February 6—Comm. 3 vs. Comm. 4 at 3.30 p.m.; Eng. 2 vs. Eng. 3 at 6.15.

Tuesday, February 7—Comm. 1 vs. Arts 2 at 2.00 p.m.

Wednesday, February 8—Arts 2 vs. Med. 1 at 3.00 p.m.; Eng. 1 vs. Eng. 4 at 6.15 p.m.

Archery.

In the tournament held in R.V.C. last Friday evening between the Y.M.C.A. and McGill, the Red Squad emerged victorious with a score of 601-589.

On Wednesday and Thursday, February 8 and 9, the Annual Indoor Meet open to 11 women students of the college will be held in R.V.C. Will all who are intending to take part in this meet please sign the list posted in R.V.C. Shooting is from 2-4 p.m. only. The winner will receive a large "M".

Commerce Bowling League

Tues. February 7, Com. 4 vs. Com. 1; Com. 3 vs. Com. 2.

Tues. February 14, Com. 4 vs. Com. 3; Com. 2 vs. Com. 1.

Tues. February 21, Com. 4 vs. Com. 2; Com. 3 vs. Com. 1.

Tues. February 28, Com. 4 vs. Com. 3; Com. 2 vs. Com. 1.

Tues. March 7, Com. 4 vs. Com. 2; Com. 3 vs. Com. 1.

Tues. March 14, Com. 4 vs. Com. 1; Com. 3 vs. Com. 2.

One point will be given for each string won and one for the team winning the match, making a possible total of 3 points for the winning team. In case of a tie in points at the end of the schedule the team having the most pins will be declared the winner. The matches will be held at Karry's every Tuesday at 2.30 p.m.

Glee Clubs.

There will be a full practice this afternoon at 5.00 in the Union Grillroom. All members wishing to sing at the concert must be out and all music brought in.

"Watch y'studyin'?"

"Soc'ology."

"Hard?"

"N'v'ry."

"How many cuts y'allowed?"

"Never calls za roll."

"Outside readin' and writin'?"

"Nope."

"Called on often?"

"Once a week."

"Thought there was a catch to it."

—Silver and Gold.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

McGill Band.

There will be a meeting for the band at 5.00 p.m. in the Music Room at the Union to discuss the band's future, new uniforms etc. All members must be out.

Lost.

Some ski photos and snaps of a young lady feeding a bear were lost on Thursday last between the Pit and the Redpath Library or the McGill Union. Finder please return to Beth Webster or Bill Gentleman.

Lost.

One set of dissecting instruments in black leather case; also one Waterman fountain pen with gold stripes. Please return to Toto Johnson or to Bill Gentleman.

Royal Astronomical Society.

The next meeting of the Society will be held in the Macdonald Physics Laboratory, McGill University, at 8.15 p.m. on Thursday.

Lecturer—Dr. W. D. Woodhead, Head of the Department of Classics, McGill University.

Subject—The Mythology of the Constellations.

There will be a full practice this afternoon at 5.00 in the Union Grillroom. All members wishing to sing at the concert must be out and all music brought in.

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